

# SZN 14 CLASS SCHEDULE

## THE PIXIE DUST ACADEMY

### Ballet/Acro Combination Class

Monday: 3:45pm-4:30pm

### Ballet/Acro Combination Class

Tuesday: 3:30pm-4:15pm

### ~~Ballet/Acro Combination Class~~

Wednesday: 3:45pm-4:30pm **FULL**

### Tap Class

Tuesday: 4:15pm-4:45pm

### Tap Class

Wednesday 4:30pm-5:00pm

**AGES  
2-5**



**AGES  
5-6**



## MINI LEVEL - CORE PROGRAM

### ~~Mini Ballet A~~

Monday: 4:30pm-5:15pm **FULL**

### ~~Mini Tap~~

Monday: 5:15pm-6:00pm **FULL**

### ~~Mini Ballet B~~

Monday: 6:00pm-6:45pm **FULL**

### ~~Mini Acro A~~

Wednesday: 4:30pm-5:15pm **FULL**

### ~~Mini Jazz~~

Wednesday: 5:15pm-6:00pm **FULL**

### ~~Mini Acro B~~

Wednesday: 6:00pm-6:45pm

## PETITE LEVEL - CORE PROGRAM

### ~~Petite Acro A~~

Monday: 5:15pm-6:00pm **FULL**

### ~~Petite Jazz~~

Monday: 6:00pm-6:45pm **FULL**

### ~~Petite Acro B~~

Wednesday 5:15pm-6:00pm

### ~~Petite Ballet C~~

Wednesday: 6:00-6:45pm

### ~~Petite Hip Hop~~

Tuesday: 4:45pm-5:15pm **FULL**

### ~~Petite Lyrical~~

Tuesday: 5:30pm-6:15pm

### ~~Petite Tap~~

Tuesday: 6:15pm-7:00pm **FULL**

**AGES  
7-8**



**AGES  
9-11**



## JUNIOR LEVEL - CORE PROGRAM

### ~~Junior Lyrical~~

Wednesday: 4:30pm-5:15pm

### ~~Junior Hip-Hop~~

Wednesday: 5:15pm-6:00pm **FULL**

### ~~Junior Jazz~~

Wednesday: 6:00pm-6:45pm **FULL**

### ~~Junior Acro~~

Thursday: 5:15pm-6:00pm **FULL**

### ~~Junior Ballet~~

Thursday: 6:00pm-7:15pm **FULL**

### ~~Junior Tap~~

Thursday: 7:30-8:15pm

## TEEN/SENIOR LEVEL - CORE PROGRAM

### ~~Tn/Sr Fusion~~

Tuesday: 5:15pm-6:00pm

### ~~Tn/Sr Lyrical~~

Tuesday: 6:15pm-7:00pm

### ~~Tn/Sr Hip-Hop~~

Tuesday: 7:00pm-7:45pm **FULL**

### ~~Tn/Sr Tap~~

Tuesday: 7:45pm-8:30pm **FULL**

### ~~Tn/Sr Ballet~~

Wednesday: 4:45pm-6:00pm

### ~~Tn/Sr Jazz~~

Wednesday: 6:00pm-6:45pm

### ~~Tn/Sr Acro~~

Wednesday: 6:45pm-7:30pm

**AGES  
12+**



**Aug 2024-May 2025**

*Educating the next generation of artists*

# Class Descriptions



## Ballet

A ballet dance class focuses on developing technical skill and artistry through structured exercises. It typically starts with a warm-up at the barre to build strength and flexibility, followed by center work to practice balance and coordination. The class includes learning specific movements, positions, and choreography, emphasizing proper technique, alignment, and graceful expression.

## Tap

A tap dance class emphasizes rhythm and sound through intricate footwork. It begins with warm-up exercises to build strength and coordination, then progresses to practicing tap combinations and techniques that focus on creating clear, rhythmic patterns. The class also often includes learning choreographed routines and improvisational skills, highlighting the musical aspect of dance.

## Contemporary

A contemporary dance class explores innovative and expressive movement techniques, blending elements of modern, ballet, and improvisation. It often includes warm-up exercises to increase flexibility and strength, followed by practice of various movement phrases and choreographic sequences. The class encourages personal expression and creativity, allowing dancers to experiment with different styles and techniques while focusing on fluidity, dynamics, and emotional connection.

## Hip-Hop

A hip hop dance class features energetic and rhythmic movements rooted in street dance styles. It typically starts with a warm-up to build strength and flexibility, followed by practice of foundational moves like locking, popping, and breaking. The class often includes learning choreographed routines set to upbeat music, emphasizing rhythm, attitude, and personal style.

## Jazz

Jazz dance is a vibrant and rhythmic style known for its energetic movements and expressive flair. It combines sharp, syncopated steps with diverse influences and often features dynamic jumps, turns, and smooth transitions, all set to lively music.

## Lyrical

Lyrical dance blends elements of ballet and contemporary dance, focusing on expressing emotions and storytelling through fluid, expressive movements. It combines graceful, sweeping motions with strong, dynamic movements to interpret the lyrics and mood of the accompanying music. Lyrical dance emphasizes emotional connection, balance, and fluidity, allowing dancers to convey deep personal or narrative themes through their performance.

## Acro

Acrobatic arts dance combines traditional dance techniques with acrobatic movements, such as flips, tumbles, and contortions. It integrates flexibility, strength, and balance with choreography, allowing dancers to perform intricate tricks and dynamic poses seamlessly within a dance routine. This style emphasizes both athleticism and artistry, blending technical skill with expressive movement.

## Pointe

A pointe class focuses on training dancers to perform on the tips of their toes using specially designed pointe shoes. The class typically begins with a warm-up to strengthen the feet and ankles, followed by exercises at the barre and in the center to develop balance, alignment, and technique. Pointe work requires significant strength and precision, and the class emphasizes proper technique to ensure safety and effectiveness while executing movements like rises, balances, and turns on pointe.  
*\*must be approved by SCD staff*

# Pricing

- Tuition per month/hrs per week
- 10% Family Discount

45min/\$60.50	3hrs/\$143.00
1hr/\$71.50	3.5hrs/\$165.00
1.5hrs/\$93.50	4hrs/\$187.00
2hrs/\$110.00	4.5hrs/\$198.00
2.5hrs/\$126.50	5hrs/\$209.00